

Curriculum Vitae

Dr. Peter J. Marina
Associate Professor
Department of Sociology
University of Wisconsin-La Crosse

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EDUCATION

Ph.D., Sociology. 2010: **New School for Social Research**, New York, New York

M.A., Sociology. 2004: **University of New Orleans**, New Orleans, Louisiana

B.A., Education. 1999: **University of New Orleans**, New Orleans, Louisiana

UNIVERSITY POSITIONS

Fall 2017 - Current **Associate Professor. University of Wisconsin – La Crosse**
Social Problems (120); Sociological Foundations (200); Sociology of City
Life (319); Delinquency (321); Criminology (322); Qualitative
Explorations (416, Capstone)

2013 - 2017 **Assistant Professor. University of Wisconsin – La Crosse**
(Same as Above)

Summer 2013-17 **Visiting Summer Lecturer/Researcher. University of New Orleans**
Criminology (4921); Research on Transgressive Sociology

2011 - 2013. **Visiting Assistant Professor. University of Missouri – St. Louis**
Urban Sociology (3202); Sociology of Conflict (3268); Current Issues in
Anthropology (3291); Power, Ideology, and Social Movements (4316);
Qualitative Methods in Social Research (4331); Problems in Urban
Community (4344); Ethnic and Minority Relations (4360); Sociological
Writing (4365); Masculinities (4600); Special Topics in Women's and
Gender Studies (5450); Independent Studies (4350)

2010-2011. **Lecturer. John Jay College of Criminal Justice (CUNY)**
Introductory Sociology (1000), Sociology of Deviance (1010)

ONLINE CLASSES

2017-Current **Director/Professor- Human Rights Policing Certificate Program**
Twelve-week certificate of completion with state-of-the-art curriculum for
law enforcement to receive training and certification in human rights
policing.

2017-Current **Online Professor. University of Wisconsin- Whitewater**
Juvenile Delinquency (Soc. 370)

AREAS OF CONCENTRATION

Sociology of the City
Transgressive Sociology
Urban Ethnography
Social Inequalities

Sociology of Crime
Sociology of Religion
Delinquency & Youth Subcultures

PUBLICATIONS

Blind-reviewed Academic Books

2018. (Under Contract) *New Hispanic Places: Immigration, Revitalization, and Urban Change in Post-Industrial New Jersey* (with David Gladstone). Routledge Press.
2017. *Down and Out in New Orleans: Transgressive Living in the Informal Economy*. (Columbia University Press. Published September 5. ISBN: 978-0-231-17852-5).
2016. *Chasing Religion in the Caribbean: Ethnographic Journeys from Antigua to Trinidad*. (Palgrave Macmillan. Published September 27. ISBN: 978-1-137-56099-5).
2014. *Getting the Holy Ghost: Urban Ethnography in a Brooklyn Pentecostal Tongue-Speaking Church* (Lexington Books. Originally published March 2013; New paperback edition published – October 31, 2014).
- Reviewed by Kelly H. Chong (2015). *Contemporary Sociology*.
 - Reviewed by Deborah Joy Allan (2015). *The Pneuma Review: Journal of Ministry Resources and Theology for Pentecostal and Charismatic Ministries & Leaders*.
 - Reviewed by Wolfgang Vondey (2014). *Religious Studies Review*.
 - Reviewed by Ida E. Jones (2014) *Pneuma: The Journal of the Society for Pentecostal Studies*.
 - Reviewed by Stephen D. Glazier (2014). *PentecoStudies* and *Choice*.

Book Series Editor

2016-2020. Series Editor: *Ethnographies of Religion* (A New Series from Lexington Books).
Advisory Board: Michael Wilkinson, Stephen Glazier, Carlos Hernández, Margaret Paloma, Donna Bowman, and Jill Krebs

Educational Books

2016. *Social Problems: Field Research Workbook*. (Published November 2016. Kendall Hunt Publishing: ISBN 978-1-4652-9585-9).

Blind-reviewed Academic Journal Articles

2017. “Pentecostalism as Cultural Resistance: Music and Tongue-speaking as Collective

Response in the Small Church” (with Michael Wilkinson). *PentecoStudies: An Interdisciplinary Journal for Research on the Pentecostal and Charismatic Movements*. Vol. 16, No 2, pp. 216-242 (Published December 12). ISSN 2041-3599.

2016. “Buskers of New Orleans: Transgressive Sociology in the Urban Underbelly.” *Journal of Contemporary Ethnography* 0891241616657873, first published on August 2, 2016 as doi:10.1177/0891241616657873.
2016. "Becoming a God Hunter Towards Conversion in a Brooklyn Tongue-Speaking Church." *Social Compass* 2016, Vol. 63(1) 76–92. (Published online before print on December 29, 2015).
2008. “Cultural Meaning and Hip-hop Fashion in the African-American Male Youth Subculture of New Orleans” (with Vern Baxter). Published. *Journal of Youth Studies*, (11:2, 93-113).

Articles Outside Academia

2017. “How New Orleans Became the Paris of the Mississippi: A Cultural Magnet and Melting Pot, From the 1920s to Today.” *Literary Hub* (September 28).
2017. “Diversity Makes Us Better.” *La Crosse Tribune* and *Chippewa Herald* (February 12)
2015. “Broken-windows Policing is Failed Policy.” *La Crosse Tribune* (November 4)
2015. “County’s Juvenile Arrest Rate Hurting our Kids.” *La Crosse Tribune* (April 26)
2014. “Hispanic Community Strengthens Community.” *La Crosse Tribune* (October 8)

RESEARCH FELLOWSHIPS, GRANTS, AND CERTIFICATES

- 2017-2018 Received: \$5,000 Small Research Grant Award. Funded by the College of Liberal Studies. Awarded for *Occults of New Orleans: Transgressive Spirituality in the City*.
- 2017-2018 Received: \$8,300 Faculty Research Grant Award. Funded by the University of Wisconsin-La Crosse. Awarded for *New Hispanic Places: Immigration, Revitalization, and Urban Change in New Jersey*.
2015. Visiting Summer Research Fellowship: University of New Orleans. Research on the sociology of transgression in New Orleans.
2015. University of Wisconsin - La Crosse Online Instructor Training Course. UW-La Crosse Center for Advancing Teaching and Learning (January 23).
2015. Received: \$825 College of Liberal Studies Small Grant. Awarded for *Down and Out in New Orleans: Ethnography from the Urban Underbelly*.

- 2014–2016. Received: \$8,000 Research Fellow Grant. *The Latino Protestant Congregations (LPC) Project, directed by Gerardo Marti and Mark Mulder and funded by Lilly Endowment.*
- 2014-2015. Received: \$3,350 International Development Fund for the research proposal entitled *Charismatic Transnationalization: Ethnographic Journeys in the Caribbean Evangelical World.*
- 2014–2015. Received: \$9,782 Faculty Research Grant. Funded by the University of Wisconsin-La Crosse. Awarded for *The Transnationalization of Charisma: Ethnographic Journeys in the Evangelical World of Brooklyn and the Caribbean.*
2015. Received: \$5,000 College of Liberal Studies Grant. Funded by the University of Wisconsin-La Crosse. Awarded for “The Pastor and the Professor: Reflexive Ethnography and Conversations with a Tongue-Speaking Bishop.”
2012. Received: \$12,000 College of Arts and Sciences (CAS) Research Award. Funded by the University of Missouri-St. Louis. Title: “Understanding the Process of Becoming Violent: Youth Violence in Public Schools
2011. Received: \$1000 Department Travel Grant: Academic Conference Presentation in New Orleans
2011. Received: \$500 Departmental Grant: In support of research on “Understanding the Process of Becoming Violent: Youth Violence and Identification with Gendered Identities”
- 2005–2010. Received: Full Tuition Scholarship: New School for Social Research

PROFESSIONAL PRESENTATIONS

Radio/Newspaper Interviews

2018. Radio Interview: NPR- Susan Larson’s *The Reading Life* on *Down and Out in New Orleans*. Aired January 7th, 8th, and 9th.
2018. Newspaper Interview: Gambit Weekly’s Kat Stromquist titled “Meet the sociologist who lived among New Orleans squatters and street performers.” Published January 5.

Keynote Speaker

2014. “The Transnationalization of Charisma: Ethnographic Journeys in the Evangelical World of Brooklyn and the Caribbean.” Keynote speaker at the *Columbia University Seminar on Contents and Methods in the Social Sciences* and *Seminar on Religion* in NY. (April 9).

Academic Conferences and Seminars

2017. “Transgressive Urban Living: Notes from the Cultural Underbelly of New Orleans.” *American Society of Criminology*. Presenting paper and chairing the "Sociology of Transgression" panel. Philadelphia, PA (November).
2017. Author Meets Critic for *Chasing Religion in the Caribbean: Ethnographic Journeys from Antigua to Trinidad*. *Association for the Sociology of Religion*. Montreal, Quebec (August).
2017. “Charismatic Ethnography in the Caribbean: Getting the Ethnographic *It*” in chaired panel titled Ethnographies of Religion. *Association for the Sociology of Religion*. Montreal, Canada (August).
2017. “Transgressive Sociology: Street Performers and Buskers in the Big Easy.” *Eastern Sociological Society*. Philadelphia, PA (February 24).
2016. “Down and Out in New Orleans: Notes from the Urban Underbelly.” *American Society of Criminology*. New Orleans, LA (November 2016). Presenting paper and chairing the panel "Transgressive Sociology" with David Brotherton and Jane Mooney.
2016. “Chasing Religion in the Caribbean: Ethnographic Journeys from Antigua to Trinidad.” *Association for the Sociology of Religion*. Seattle, WA (August 2016).
2016. “Charismatic Religion Crosses Borders: Go-Along Ethnography in the English-Speaking Caribbean.” *Southwestern Social Science Association*. Las Vegas, Nevada (March 24).
2015. “Living on the Urban Fringes of New Orleans: Deviance and Urban Life” Research presented at *American Society of Criminology*. Washington, DC. (November 21).
2015. Author Meets Critics: “Heroin and Music in New York City” Critic in author meets critic at *The American Society of Criminology*. Washington, DC. (November 19).
2015. “Latino Protestant Congregations in Wisconsin and Minnesota.” Latino Protestant Congregations Research Seminar. Calvin College. Grand Rapids, Michigan (July 2).
2015. “Urban Politics and *Latinidad* in Culturally Diverse Majority-Minority Cities in New Jersey.” *Southern Sociological Society*. New Orleans, LA (March 25-28).
2015. Chasing Religion in the Caribbean: Ten Countries and Twelve Islands in the English-speaking Caribbean.” *Eastern Sociological Association*. NY, NY (February 27).
- 2014: “Stemming Urban Decline in the Most Urbanized State in the United States: Latino Immigration and Urban Revitalization in New Jersey” (with David Gladstone) *Urban Affairs Association*. San Antonio (March 19-22).

2014. "Chasing Religion in the Caribbean: Ethnographic Journeys from Antigua to Trinidad." *Mid-South Sociological Association*. Mobile, Alabama (October 2014).
2014. "Charismatic Transnationalization: Ethnographic Journeys in the Caribbean Evangelical World." *Society for the Scientific Study of Religion*. Indianapolis, Indiana (November 2, 2014).
2014. "Latino Protestant Congregations: Insights into Doing Ethnographic Research." Presented at the *Latino Protestant Congregations Research Seminar* in Grand Rapids, MI (June, 26, 2014).
- 2014: "Charismatic Religion Crosses Borders: Ethnographic Journeys with Charismatic Christians from Brooklyn to the Caribbean." *Midwest Sociological Society*. Omaha (April 3-6).
2013. "Locating Urban Pentecostalism in Culture: The Vitality of Charisma in a Brooklyn Pentecostal Tongue-Speaking Church." *Association for the Sociology of Religion*. New York City (August 10-12).
2013. "Ritualized Construction of the Pentecostal Scene: Religious Practices in Late Modernity." *Central States Anthropological Society*. St. Louis, MO (April 4-6).
2013. "Getting the Holy Ghost: An Ethnography of God Hunting and Conversion Experiences in a Pentecostal Tongue-speaking Church." *Midwest Sociological Society*. Chicago (March 27th-30th).
2013. "Youth Violence and Hegemonic Gender Identity." *Midwest Sociological Society*. Chicago (March 27th-30th).
2012. "Religious Experiences and Social Constructions of the Sacred." *Society for the Study of Symbolic Interaction*. Denver (August 8-10).
2012. "Police Culture and Violence in New Orleans: Notes from the Inside." *Association for Applied and Clinical Sociology*. Milwaukee (October 3-5).
2012. "Racial Segregation and School Violence in St. Louis: A Critical Approach." *Midwest Sociological Society*. Minnesota (March 29-April 1).
2011. "Understanding the Causes of Youth Violence in a Segregated St. Louis Public School." *Association for Applied and Clinical Sociology*. New Orleans (October 6-9).
2011. "Getting the Holy Ghost: God Hunting and Tongue-Speaking Experiences in a Pentecostal Church." *Association for the Sociology of Religion*. Las Vegas (August 11-13).
2008. "Transgressive Performances: Music and Culture in Late Modernity." Facilitator for the

annual *Transgressions* Conference “On the Edge: Transgression and the Dangerous Other” in New York City (August 10).

2007. “Cultural Meaning and Hip Hop Fashion in the African American Male Youth Subculture in New Orleans.” *American Sociological Association*. New York, NY (August) Regular Session. Cultural Studies II.

Recent Invited Public Speaking Engagements and Community Service

2018. “Down and Out in New Orleans: Transgressive Lives in the Informal Economy.” Book talk, reading, and signing at Octavia Books. New Orleans, LA. (January 11)
2015. “Down and Out in New Orleans: Ethnographic Notes from the Urban Underbelly.” *Coffee & Colloquium Series* sponsored by the Department of Sociology at the University of Wisconsin-La Crosse. Presented at the Root Note Café in La Crosse, WI
2014. “What is Sociology and Why is it Important Today?” *Coffee & Colloquium Series* sponsored by the Department of Sociology at the University of Wisconsin-La Crosse. Presented at the Root Note Café in La Crosse, WI (December 2014).
2014. “Religion and Culture in the Caribbean.” Abundance Life Radio. Radio Interview broadcasted in the United States and throughout the Caribbean about religion and culture in the Caribbean (July 2014).
2013. “Getting the Holy Ghost: An Ethnography of God Hunting and Conversion Experiences in a Pentecostal Tongue-speaking Church.” *Sigma Xi*, University of Missouri – St. Louis Chapter (April 18, 2013) Seminar, Clark Hall 206, One University Blvd., St. Louis, MO 63121
2012. “Getting the Holy Ghost: Experiences in an African American Tongue-Speaking Church.” *The Academy of Science - St. Louis and OASIS Institute Annual Fund “On Science” Speakers Program* in St. Louis, MO

Invited Classroom Speaker

2013. “Ethnography and the Late-Modern Metropolis.” Guest Lecture in Social Worlds class at the University of Wisconsin – La Crosse
2012. “Peeling the Onion: Three Ways of Thinking and Doing Qualitative Research.” Guest Lecture in social research methods class at the University of Missouri at St. Louis
2010. “Ethnographic Methods in Cultural Criminology” at The Graduate Center of the City University of New York (CUNY)
2009. “Youth and Resistance” at John Jay College of Criminal Justice, CUNY

2008. “Ethnographic Methods” at John Jay College of Criminal Justice, CUNY

2004. “Urban Education in Slum New Orleans Neighborhoods” at University of New Orleans

COMMUNITY, UNIVERSITY, DEPARTMENTAL AND PROFESSIONAL ADMINISTRATION AND SERVICES

Community

2016-current: Regional Faculty Associate of the University of Wisconsin-Milwaukee Center for Latin American and Caribbean Studies (CLACS).

2015-current: Stakeholder and Member, La Crosse County Juvenile Justice Disproportionate Minority Contact and Best Practice Committee

University

2015-Current: Member, Joint Multicultural Affairs Committee (JMAC). University of Wisconsin.

Departmental

2017-current: Search and Screen Committee; Sociology Merit Committee

2014-current: Member, SOCPAC, Program Assessment Committee. (Charge: Conduct annual program assessment; evaluate/revise assessment measures; write up and report annual assessment findings to the department and dean at 1st department meeting of the academic year)

2014-current: Chapter Leader, Alpha Kappa Delta International Sociological Honors Society (Mu of Wisconsin)

2014-current: Director, Coffee Colloquium for the Department of Sociology (with Lisa Kruse)

2013-current: Representative of the Sociology Department, Campus Close-Ups

2011- 2013: Member, Anthropology, Sociology and Languages Alumni and Majors Event

2011- 2013: Member, Anthropology, Sociology, and Languages Student Recruitment and Retention Committee.

2011- 2013: Member, Freshman University Experience.

2011-2012: Contributor, Five-Year Review

2011- 2012: Member, Master of Arts Program Development Committee.

Professional:

2015: Invited manuscript Reviewer. *Qualitative Sociology* (May 14).

2015: Presider for *Eastern Sociological Society* conference session "Comparative and Historical Approaches to Religion" in New York City (February 27).

2011- 2014: Editorial Associate, *Theory and Society* (Academic Journal)

2011- 2013: Invited manuscript Reviewer, *Sociological Inquiry* (Academic Journal)

2012: Book Proposal Reviewer, Oxford University Press

2011- Current: Member, Association for the Sociology of Religion

2011- Current: Member, Midwest Sociological Society

2011- Current: Member, Society for the Study of Symbolic Interactionism

2009- Current: Member, American Sociological Association

2008- Current: Member, The Study of Social Problems

Sample Book Reviews and Blurbs of Published Books:

Down and Out New Orleans

“Following where Orwell went, Marina takes us on a fascinating odyssey into the pulsating heart of New Orleans and its ripped backsides. Living among the city’s weird and outlandish nomadic fringe, we are invited to witness how life in NOLA is lived and negotiated, its culture produced and consumed by its most creative denizens. This is immersive ethnography at its best: moving, engaging, and challenging. Read it.”—Simon Hallsworth, University of Suffolk

“Marina’s *Down and Out in New Orleans* takes us on a sweet, sweaty shamble through what some might call the ‘underbelly’ of New Orleans. Reading Marina’s beautifully attentive account, though, you realize that ‘underbelly’ is the wrong corporeal metaphor—because in reality the down and out quarters of New Orleans are its hard beating heart, around which hangs the dangerous dead weight of gentrification, privilege, boredom, and security.”—Jeff Ferrell, author of *Tearing Down the Streets* and *Empire of Scrounge*

“*Down and Out in New Orleans* offers a vivid portrait of that city, especially its artistic characters, their neighborhoods, and the down-and-out jobs they take. The author, whose fierce love for his hometown glows on every page, brings New Orleans culture into focus and provides an illuminating perspective on its future.”—Elijah Anderson, Yale University

Chasing Religion in the Caribbean

“What James Baldwin in his *Go Tell It on the Mountain* is to Harlem Pentecostalism, Peter Marina is to Caribbean Pentecostalism in *Chasing Religion in the Caribbean*. His book is a brilliant, soulful ethnography with the excitement of analytical fireworks. Will you rise above the ethnographic ordinary? Start here.” – Tony Carnes, Editor, *A Journey through NYC Religions*

“With this intimate, lively account of Pentecostalism in the Caribbean, Marina takes the reader right to the heart of the revival experience. Marina's book is a must-read for anyone interested in contemporary religion, but more importantly: this book will move you.”– Sarah Daynes, Associate Professor, Department of Sociology, University of North Carolina at Greensboro

Getting the Holy Ghost

“Peter Marina. . . aims to provide a thick and rich description of this church’s practices and beliefs, while it makes key theoretical interventions in the field of sociology of religion. . . One of the strengths of the book lies particularly in these thick and detailed descriptions resulting from close participant observations that give us lively glimpses into ineffable events. . . Marina succeeds in providing us with an intimate and in-depth look into this one particular Brooklyn Afro/Caribbean Pentecostal church. . . The book is a valuable contribution to scholarship across a number of subfields. . . The author is to be applauded for deftly weaving together a compelling story about this charismatic church through insightful personal observation with sophisticated theoretical interventions.” — Contemporary Sociology

“Getting the Holy Ghost” is a marvellous ethnography which takes us to the hidden places and strange raptures of Pentecostalism, the largest Christian movement in the world today. Peter Marina has a fine eye for both physical and social detail: he writes like a dream and his text springs to life. In places it reads like a film script. You feel you are there amongst the dancers, the singers, the people speaking in tongues and you share both his attraction and disquiet for this movement to reclaim the supernatural from the cold rationality of conventional religion.” —Jock Young, Distinguished Professor, City University of New York, author of *The Vertigo of Late Modernity*

Peter Marina has achieved something quite rare in the annals of sociological ethnography. He has entered a community with which he had little in common and has told a compelling story about its innermost meanings, its organization, its cultural rituals and practices with the analytical deftness and observational acuity of an old hand. Yet this is Marina's first book! It is a wonderful accomplishment by an expert chronicler of the everyday among the urban poor. Read it and experience life in a house of worship as you've never seen it.” —David Brotherton, John Jay College of Criminal Justice, author of *Banished to the Homeland: Dominican Deportees and Their Stories of Exile*

“Marina’s dramatic narrative style mixed with sociological analysis is . . . enticing. . . The results remain invaluable for a better understanding of the internal processes operative within individuals and congregations and the impact of the local on the global future of Pentecostalism.” — Religious Studies Review

SAMPLE OF SCHOLARSHIP CURRENTLY IN PROGRESS

Books:

Transgressive Sociology in the Age of Growing Discontent

Reclaiming the Sociological Imagination

Occultism in New Orleans: Notes from the Spiritual Underground

Sample of Student Projects and Research Directed

Fall 2017. Carina Spitzer. “Human Rights in the United States: A Critical Outlook.” Presenting at the Midwest Sociological Society.

Spring 2017. Carissa Schlafer. Received a \$1526 Undergraduate Research and Creativity Committee award of for the project “Impacts of Systemic Racial Inequality on the

Daily Lives of Mexican immigrants in the United States.”

- Spring 2016. Brittany Solensten. “Unfair Miranda Rights to All.” Presented at the *American Society of Criminology* Conference in New Orleans (November 19).
- Spring 2015. Natalie Kellerman. "At Risk as Disrespect: The Experience of Black Male Youth in Wisconsin." Award recipient for the 14th Annual UW-System Symposium for Undergraduate Research and Creative Activity. UW-Milwaukee (April 24).
- Spring 2013. Amanda Kowalski. “‘Coming Out’ as Sex-Positive: Sexual Performativity and Spatial Negotiations of St. Louis’ Sex-Positive Community.” Paper presented at the 2012 *Midwest Sociological Society*.

Graduate School Writings

Ph.D. Dissertation: *The Holy Ghost Church: Ethnography in a Tongue-speaking Brooklyn Charismatic Church*

Comprehensive Exams/Field Statements: (1) Religion and Secularization, (2) Deviance and Youth Resistant Subcultures

(Graduate Committee: Terry Williams, Chair; Vera Zolberg, Jose Casanova, and David Brotherton)

M.A. Thesis: *Cultural Meaning and Hip Hop Fashion in the African-American Male Youth Subculture in New Orleans*

High School Teaching Experience

2009–2010 **Crossroads Juvenile Correctional Facility**, Brooklyn, NY
Courses: English Literature, Global History

2005–2009 **High School for the Humanities**, New York, NY
Courses: Social Studies, Advanced American History, Economics

2000–2004 **John F. Kennedy High School**, New Orleans, LA
Courses: Social Studies, Math

1999–2000 **Saint John the Baptist De La Salle High School**, New Orleans, LA
Courses: Civics, American History, Sociology, Psychology

Honors and Awards

Alpha Kappa Delta National Honor Society; Phi Eta Sigma National Honor Society; Golden Key National Honor Society; Who’s Who Among American Teachers

Certifications

Certified – University of Wisconsin–La Crosse Online Instructor Training (January 23, 2015)
Tenured Teacher – New York City: Social Studies, Secondary School (2009)

Tenured Teacher – Louisiana State (Lifetime): Social Studies, Secondary School (2004)

Sample Teaching Seminars/Professional Development

2016. Seminar: Show It: The Role of Assessment in Retention and Promotion
2015. “Online Instructor Training: Introduction to Online Learning.” A three-week training course for UW-L faculty to design, deliver, and facilitate online courses (January 2 - 23, 2015). The training teaches best practices in online teaching, and employs an active learning approach in which participants engage in an online learning environment while applying principles of course design and delivery.
2014. “Generating Good Discussions: Let's Give 'em Something to Talk About” by Deb Hoskins, CATL Inclusive Excellence Coordinator (September 12, UW-L Campus at Murphy Library).
2014. “Time Management Tips for Teaching Online” training seminar (November 21, UW-L Campus at Murphy Library).

References:

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William Zollweg, Professor
Department of Sociology
University of Wisconsin – La Crosse
437M Wimberly Hall
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608.797.0932

David Gladstone, Associate Professor
Department of Urban Studies
University of New Orleans
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